

Summer 1982

1982 Illinois Shakespeare Festival Program

School of Theatre and Dance
Illinois State University

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Illinois Shakespeare Festival 1982

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|---|--|---|---|
|  <i>Ewing Scamozzi</i> | <i>July</i> | | | 1 | 2 | 3 |
| | | | |  |  |  |
| FIFTH SEASON July 1 through August 5, 1982 Bloomington, Illinois 309-438-2535 Free Concert | 6 | 7 | 8 | 9 | 10 | |
| |  |  |  |  |  | |
| Mat. 11 King Henry IV Eve. Love's Labour's Lost | 12 | 13 | 14 | 15 | 16 | 17 |
| Free Concert | |  |  |  |  |  |
| Mat. 18 Love's Labour's Lost Eve. Othello | 19 | 20 | 21 | 22 | 23 | 24 |
| Free Concert | |  |  |  |  |  |
| Mat. 25 Othello Eve. King Henry IV | 26 | 27 | 28 | 29 | 30 | 31 |
| Free Concert | |  |  |  |  |  |
| Mat. 1 King Henry IV Eve. Love's Labour's Lost | 2 <i>Aug.</i> | 3 | 4 to be announced | RAIN DATES AUGUST 6, 7, 8 | | |
| Free Concert | |  | |  | | |

Poster Design: Kathleen Raffel



**Love's
Labour's Lost**

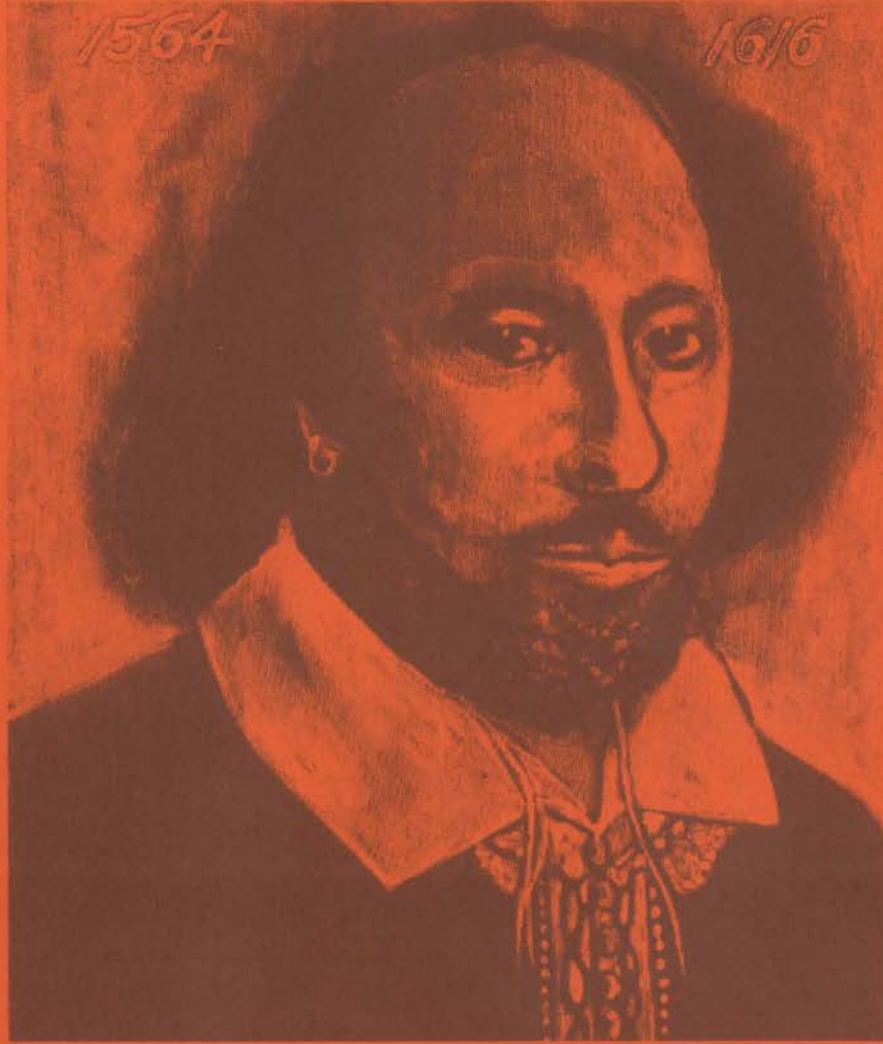


OTHELLO



**King
Henry IV
PART II**

COLLEGE OF FINE ARTS ILLINOIS STATE UNIVERSITY



WILLIAM SHAKESPEARE

A limited edition of 25 original intaglio prints by Ray E. George, professor of Art at Illinois State University, are available for sale at the Friends of the Arts booth.

The prints are a depiction of William Shakespeare. The image is 12 5/8 inches by 9 5/8 inches on a 20 by 15 inch sheet. Handset letterpress work was done by Bob Weigel of Scarlet Ibis Press.

Welcome

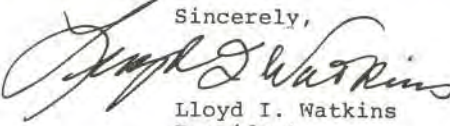


Dear Patron:

Welcome to the Illinois Shakespeare Festival, a major cultural attraction of our region. We at Illinois State University are delighted with the rousing success the Festival has enjoyed during its first four seasons, and we are pleased that you have come to the beautiful grounds of Ewing Manor for tonight's outstanding performance.

Be sure to take a few minutes to enjoy the Green Show as well as other planned courtyard activities which precede the play. We hope you return often for other evenings of Shakespeare, and we look forward to seeing you at future presentations of the Illinois State University College of Fine Arts.

Sincerely,


Lloyd I. Watkins
President

Illinois State University

College of Fine Arts
Department of Theatre

Dear Festival Patrons:

As Chairperson of the Department of Theatre and Managing Director of the Illinois Shakespeare Festival, we would like to welcome you to our fifth summer season of Shakespeare. We are quite proud that the Festival has become a significant event in the cultural life of the region and appreciate your marvelous support. We hope you enjoy the productions of King Henry IV, Part 2, Love's Labour's Lost, and Othello.

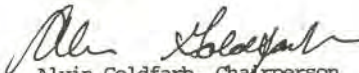
The Department of Theatre is pleased to provide assistance to the Shakespeare Festival. The Department believes that such a summer program reflects positively on Illinois State University and helps to fulfill the College of Fine Arts mission to bring significant cultural experiences to the entire community. We are, of course, also pleased that so many of our students have the chance to work in a nationally recognized festival. Furthermore, audiences and students are provided with the unique opportunity to enjoy and learn from our guest artists.


In addition to thanking you, we want to acknowledge the continuing encouragement we have received from the ISU College of Fine Arts, the ISU administration, the ISU Foundation, our newspapers and broadcast media, and from the Illinois Arts Council.

Finally, we ask you to continue sharing with us your thoughts on how to further enhance your enjoyment of the Festival. Please feel free to send us your suggestions or talk with any of our staff members who are here this evening.

Again, we welcome you to Ewing Manor and thank you for helping to make the Illinois Shakespeare Festival possible.

Sincerely,


Alvin Goldfarb, Chairperson
Department of Theatre


Calvin Lee Pritner
Managing Director
Illinois Shakespeare Festival

Ewing Manor and Hazel Buck Ewing

The manor, originally named "Sunset Hill," was built three years after Hazel and Davis Ewing returned from their 1925 world tour. The Ewing family drew plans for the manor from building sketches made during their travels. The "Channel Norman" style was designed by Bloomington architect Phil Hooten.

The tower entrance, the brick and timbered walls, the cobblestone courtyard, and the slate roofs combine to create the perfect background for the setting of the Illinois Shakespeare Festival.

Hazel Buck was born December 25, 1880. Her father, Orlando J. Buck, co-founded the Wrigley Gum Company. In 1907, Hazel Buck married Davis Ewing and came to settle in Bloomington. She died August 29, 1969.

Mrs. Ewing's interests in community service included arts, nature, and international relations. She founded the School of Nations at Principia College, Elsah, Illinois. Although many of her gifts were made anonymously, she made generous contributions to the establishment of the Illinois Wesleyan School of Nursing. Mrs. Ewing aided the project to preserve Funk's Grove by a deed granting a sixty foot right-of-way through her land to a plot established by the Isaac Funk estate.

She was also a life-long member of the local branch of the League of Women Voters, and her support of "votes for women" led her to participate in a picket of the White House.

Ewing Manor and the Ewing Museum of Nations stand as a memorial to the present and future contri-



butions of Illinois State University to international education.

Today the Ewing Manor is administered by the Illinois State University Foundation, a not-for-profit corporation chartered by the State of Illinois, and the property is maintained through income from an endowment willed to the Foundation by Mrs. Ewing.

Five Years at Ewing

1978

Macbeth

Twelfth Night

As You Like It

1979

Hamlet

Taming of the Shrew

King Henry IV, Part 1

1980

Romeo and Juliet

The Merry Wives of Windsor

A Midsummer Night's Dream

1981

Julius Caesar

The Winter's Tale

The Comedy of Errors

1982

Othello

Love's Labour's Lost

King Henry IV, Part 2

Illinois Shakespeare Society

July 1, 1982

Executive Committee

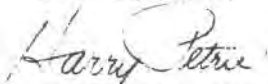
Dear Friends of the Illinois Shakespeare Festival,

You who are attending this evening's performance of the Festival are, of course, among those who most appreciate the contribution the Festival brings to Central Illinois and Bloomington-Normal.

Unfortunately, a substantial reduction of Illinois State University's financial support of the Festival must be effected in 1983. In the current year, ISU must absorb over one million dollars in economies in order to sustain its basic teaching-learning functions. A portion of that cut must be absorbed by the Festival.

For this reason and to enhance the quality of the Festival, we have created the Illinois Shakespeare Society, a membership organization of those who wish to support the Festival. We hope you will consider joining us in the Society's efforts to sustain and enhance the Festival through memberships.

Sincerely yours,



Harry Petrie, President
Illinois Shakespeare Society



Left to Right: Vern Prenzler, Harry Petrie, Harriet Rust

Fund Raising Coordinator—Sheri Jones

Giving Table

Individuals

| | |
|-------------|---------------------------|
| \$1,000 | (Falstaff, Big Givers) |
| \$ 500 | (Lear, Kingly Givers) |
| \$ 250 | (Hamlet, Princely Givers) |
| \$ 100 | (Supporting Players) |
| up to \$100 | (Understudies) |

Business and Industry

| | |
|---------|---------------------------|
| \$5,000 | (Falstaff, Big Givers) |
| \$2,500 | (Lear, Kingly Givers) |
| \$1,000 | (Hamlet, Princely Givers) |

SEND TO:

Illinois Shakespeare Society
College of Fine Arts
Illinois State University
Normal, IL 61761

(309) 436-8321

Membership contributions are tax deductible. Checks should be made payable to The Illinois Shakespeare Society.

Green Show and Courtyard Activities

In the hour before the 8:00 performances, the Green Show provides patrons and picnickers with music, puppetry, crafts demonstrations, and other activities. The Ewing Museum of Nations is also open evenings from 7:00 to 8:00 p.m. Museum visitors should use the Northeast patio entrance, or the courtyard entrance.

The Madrigal Singers

The Madrigal Singers, directed by John Ferrell, return to the Festival to perform in the Green Show as well as to serenade the picnic guests in wandering concerts. The Madrigal Singers are beginning their 27th year at ISU. In addition to the annual holiday Madrigal Dinners, the singers have made frequent trips abroad, touring such countries as Yugoslavia, Romania, Austria, Scotland, and England. The 1982 Festival Singers are Lynda Burise, Vicki Burton, Louise Ebert, Roland Falb, Lynn Foreman, Paul Jung, Ed Kniery, Michael Long, Linda Schmink, Daniel Schuetz, Jennifer Searight, Robert Tracey, Lorain Trzyna, and Mark Victor. Dr. Ferrell will also be singing with the group.

Punch and Judy Show

For the fifth consecutive year Punch and Judy return to the grounds of Ewing Manor. This season Juliet Adair Pritner will direct the Punch and Judy show. The scripts, written by Brian Atene, are adaptations of the original Punch and Judy stories and will include the traditional action-packed physical humor. Puppeteers for the show are Festival Apprentices David A. Baker, Brian Beach, and Mark Neal.

Shakespeare Talk

Shakespeare scholar Bill Woodson will discuss Shakespeare, the man and his times along with the play to be presented each evening.

Recorder Music

The Festival's recorder musician is ISU Mathematics Professor Robert Speiser.



JOHN FERRELL (Director of the Madrigal Singers), has been with the Festival from its inception five years ago. He has been a member of the ISU Music Department for 20 years. He is director of the Madrigal Dinner Concerts held each year at the ISU Bone Student Center Ballroom. He is also director of the ISU Civic Chorale, a community-university choral organization with 200 members. Prior to coming to ISU, Ferrell taught music at Iowa public schools. He received his bachelor's degree from Iowa Wesleyan College and his master's and Ph.D. from the University of Iowa.



JULIET ADAIR PRITNER (Director of Punch and Judy Show), is returning to the Festival for her second consecutive year as Director of the Punch and Judy Show. Juliet studied acting at ISU for two years and has completed her first year at the Juilliard School of Performing Arts in New York. Juliet's acting credits include Kate in *Taming of the Shrew*, Anne Sullivan in *The Miracle Worker*, and at Juilliard Juliet portrayed the roles of Matella Abashwilli in *The Caucasian Chalk Circle*, and The Girl in *HOT L BALTIMORE*.



BILL WOODSON (Resident Shakespeare Scholar), is a professor of English and director of graduate studies for the English department. Woodson has been teaching Shakespeare for more than 10 years. A graduate of the University of Michigan with a BA and MA, he received his Ph.D. from the University of Pennsylvania. Woodson has published numerous articles and notes on Shakespeare. Woodson is teaching a course related to the Festival called "Shakespeare on Stage" as well as giving his pre-curtain talks throughout the Festival season.



Craft Demonstrations

Again this season craft demonstrations will be given on the North lawn prior to each performance. The artists exhibiting their crafts are: Rodi Rovner, Sang Hi Choi, Rhea Edge, Steve Kruse, Jerri Sutherland, and Gloria Schabb.



Robert Speiser

Refreshments

The refreshment stand, located in the Ewing courtyard, is open prior to and during intermissions of each performance. A variety of reasonably priced food and drink items is available.

Picnic Dinners Available

Low-priced two, three and five-piece chicken dinners are available from the refreshment stand. Orders can be placed by calling (309) 438-2535 before 3:00 p.m. on the day of performance. Your order will be ready at 6:30 p.m.

All dinners include: chicken, cole slaw, potato salad, roll and butter, soft drink.

Souvenirs

Glasses, T-shirts, and other Festival souvenirs are available before the show and at intermission from the Friends of the Arts booth located in the Ewing courtyard.

Thank You!

The Illinois State University Friends of the Arts and the College of Fine Arts appreciate your support of our souvenir booth. Proceeds from the sales help to fund our Talent Grant program. These Talent Grants help provide the means to achieve an ever-growing margin of excellence in the Fine Arts for the mutual benefit of the University, the community and the region.

Information

Festival Information

- Rest rooms are located in the lower level of Ewing Manor. The entrance is on the north side of the building up the hill from the Festival theatre.
- Refreshments are available before and at Intermission of each performance.
- The taking of photographs (with or without flash) is forbidden.
- Patrons are asked to refrain from walking on the stage before, after or during the intermission.
- In fairness to all patrons, latecomers will not be seated until a suitable break or scene change.
- Please do not smoke in the theatre or its immediate area.
- Please help us to maintain the beauty of Ewing Manor and the Festival Theatre.

Box Office Information

- **EWING BOX OFFICE**
Open 6:30-8:30 pm on Performance Evenings
 - **WESTHOFF THEATRE BOX OFFICE**
(Corner of School and Beaufort Streets)
Open 12:00-5:00 pm seven days a week.
- Call (309) 438-2535 for further information.

*Picture the next 5 years
without the Festival . . .*



Dark, isn't it?

Monday Night Concert Series

Sponsored by the Department of Music
Arthur Corra, Acting Chair
Ewing Manor Courtyard
ADMISSION FREE

Concert Coordinator
Julian Dawson

First Concert—July 5

Featured performers: Bernard Eichen (Violin)
Julian Dawson (Piano)
Program to include: Sonata in E flat for violin and piano by Beethoven, Solo piano works

Second Concert—July 12

Featured performers: Mary Jo Mihalek (Mezzo Soprano)
Max and Judi Schoenfeld (Flutes)
Aris Chavez (Clarinet)
Julian Dawson (Piano)
Marie Cadieux (Cello)
Elsie Cadieux (Piano)
Program to include: Arias by Mozart, English songs, and concerts for two flutes by Doppler.

Third Concert—July 19

Featured performers: Bernard Eichen (Violin)
Marie Cadieux (Cello)
David Little (Baritone)
Gregory Kunde (Tenor)
Anne and Jerome LoMonaco
Program to include: Vocal duets by Schumann, Operatic selections.

Fourth Concert—July 26

Featured performers: Gala Concert
Bernard Eichen (Violin)
Mary Jo Mihalek (Mezzo Soprano)
Anne and Jerome LoMonaco
David Little (Baritone)
Max and Judi Schoenfeld (Flutes)
Program to include: Popular short selections in our usual Gala Spirit!

In case of rain, the concerts will be held in the Kemp Recital Hall, Centennial Building on the Illinois State University campus.



Festival Staff

College of Fine Arts

| | |
|---|------------------|
| Dean, College of Fine Arts | Charles W. Bolen |
| Chair, Department of Art | Fred V. Mills |
| Acting Chair, Department of Music | Arthur Corra |
| Chair, Department of Theatre | Alvin Goldfarb |

Festival Administration

| | |
|--|---|
| Managing Director | Cal Pritner |
| General Manager | Don LaCasse |
| Green Show Director | Cal Pritner |
| Director of Environmental Aesthetics | Tom R. Toperzer |
| Art Department Programs Coordinator | Harold Boyd |
| Monday Concert Coordinator | Julian Dawson |
| Box Office Manager | Phyllis Schuringa |
| Marketing Director | Gordon Morris |
| House Manager | Sheryl Johnston |
| Program Coordinator/Assistant Box Office Manager | Mary Knight |
| Concessions Manager | Mark Greenleaf |
| Box Office Assistant | Susan Dean |
| Management Assistants | Peter Tiggelear, Linda Pouk, Bonnie Downs, Megan Peterson |
| Company Photographer | Dennis Vaughn |
| Theatre Department Secretaries | Ethel Forgey, Pat Neff, Wilma Pforr |

Festival Production Staff

| | |
|---|---|
| Production Stage Manager | Carey Lawless |
| Stage Manager <i>Love's Labour's Lost</i> | Tom Reifschneider |
| Technical Director | Jeffrey Paul Entwistle |
| Fight Director | David L. Boushey |
| Assistant Fight Director | Todd Cohen |
| Vocal Coach | Elizabeth A. Terry |
| Sound Consultant | Roar Schaad |
| Scene Shop Supervisor | Harvey Mays |
| Technical Production Staff | Karin L. Anderson, Terrie Young Eckert, Carol Ford, Nancy A. Foster, Marilyn L. Herbison, Scott Pannier, Janet Pumphrey, Patty Vonasch |
| Costume Shop Supervisor | Janice Walter |
| Costume Staff | Angie M. Borrelli, Maureen L. Eilers, Kathleen A. Hill, Martha M. Marking, Steven Miller, Linda Pouk, Terrence Rothenberger Linda Roach, Kent Streed, Laura Dawn Webber, Mari Elise Weiss |

Festival Stage designed by Edward A. Andreasen
Auditorium area designed by Earl G. Stringer
Festival Logos designed by Tim Fanning, Douglas J. Koertge, and Karen Pitzen
Festival poster designed by Kathleen Raffel

LOVE'S LABOUR'S LOST

by William Shakespeare

In repertory July 1, 6, 9, 11, 15, 21, 24, 27, 30,
August 1, 5 at 8:00 p.m.; July 18 at 1:30 p.m.

Director JEAN SCHARFENBERG
Set Design DOUGLAS J. KOERTGE
Costume Design DOUGLAS J. KOERTGE
Lighting Design JAMES W. BORRELLI
Choreographer MICHAEL COOPER
Fight Director DAVID L. BOUSHEY
Composer and Music Coordinator PHILIP SHAW
Sound Consultant ROAR SCHAAD

Stage Manager TOM REIFSCHNEIDER
Deck Manager CAREY LAWLESS
Assistant Directors CATHERINE BRENNAN, PHILIP SHAW
Assistant to the Costume Designer MARTHA A. MARKING

Crews:

Costume MARTHA A. MARKING (Head),
ANGIE M. BORRELLI, LINDA ROACH
Light CAROL FORD, PATTY VONASCH
Props and Set MARILYN L. HERBISON, JANET PUMPHREY
Sound KARIN L. ANDERSON



JEAN SCHARFENBERG (Director) is directing her fourth Festival play. She directed *As You Like It* in 1978, *Hamlet* in 1979, and last season staged *The Winter's Tale*. A professor of Theatre and Head of the Acting curriculum at ISU, she directed *Buried Child* this past season and last October was guest director at The Rhode Island Shakespeare Festival, directing *Richard III*. Among the more than 150 productions Jean has directed are *The Sea Gull*, *Ah, Wilderness!*, *Lysistrata*, *Romeo and Juliet*, and *Much Ado About Nothing*. She holds degrees from Central Missouri State University, the University of Washington, and the University of Wisconsin. She was also the recipient of a Federal Grant to work with Lee Strasberg at The Actor's Studio.



DOUGLAS J. KOERTGE (Costume and Scene Designer), in his fourth season with the Festival, is designing both costumes and set: the first time a designer has done so for the Festival. He previously designed costumes for *Julius Caesar* in 1981, *The Merry Wives of Windsor* in 1980, and *Hamlet* in 1979. Dr. Koertge has designed nearly 70 productions including *Oklahoma!*, *The Sea Gull*, *She Stoops to Conquer*, and *Lysistrata* at ISU. He has also been the designer for three Chicago premieres; the latest being Wisdom Bridge's production of *Standing on My Knees*. Doug received a PhD from the University of Illinois and this fall will join the Memphis State University staff as Chief Scenographer for the Department of Theatre and Communication Arts.



JAMES W. BORRELLI (Lighting Designer) is presently in his senior year at ISU. Jim has done scenic and/or lighting designs for ISU's productions of *The Importance of Being Earnest*, *Ah, Wilderness!*, *The White Rose of Munich*, and *Oklahoma!*, and last year served as prop designer for the ISF production of *The Comedy of Errors*. Jim has designed several Chicago area productions including *Godspell*, and *Pippin* for The Nouveaux Players and served as design consultant for The Joseph Holmes Dance Theatre.

The Cast

The Court of Navarre

| | |
|---|-------------------|
| Ferdinand, King of Navarre | TODD COHEN |
| Longaville | CALVIN MacLEAN |
| Dumaine } Lords attending the King | PETER GARINO |
| Berowne } | RON BUTTS |
| Don Adriano de Armado, a fantastical Spaniard | RICHARD A. SCHROT |
| Moth, his Page | DAVID A. BAKER |

The French Court

| | |
|---|-------------------|
| Princess of France | REBECCA O'BLENESS |
| Boyet, Chamberlain to the Princess | MICHAEL ELICH |
| Maria } | SUSANN HENRY |
| Katherine } Ladies attending the Princess | TRACY GURTATOWSKI |
| Rosaline } | KATHLEEN CONLIN |
| Marcade, a Royal Messenger | JEROME BUTLER |

The Local Inhabitants

| | |
|------------------------------------|------------------------------|
| Costard, the Clown | ANTHONY FUSCO |
| Dull, the Constable | KENNETH ROBERTS |
| Jaquenetta | MARY MARGARET BARRY |
| Holofernes, the Schoolmaster | ROBERT MICHAEL TOMLINSON |
| Sir Nathaniel, the Parson | TERRY KROENUNG |
| Servants at large | DEMITRI CORBIN and MARK NEAL |

Setting: Outside the Palace of the King Of Navarre and other parts of the Royal Park.

There will be one 15 minute intermission.

The Story

At the play's opening, the King of Navarre and three of his courtiers solemnly swear to seclude themselves for three years in a "little Academe." They will fast, study, watch, and pray—foregoing all contact with women. One of the courtiers, Berowne, is already uneasy about these conditions. His fears prove valid, because before the plan is put into effect, it is jeopardized by the arrival of the Princess of France who, with three ladies-in-waiting and her courtier Boyet, has come to discuss affairs of State. The four gentlemen fall in love with the four ladies, and each secretly sends a vow of love. They find each other out in turn, the little academy is in ruins.

The ladies, however, are not so easily won. Hearing that the men plan to visit them disguised as Muscovites, they trick their suitors into making vows of love to the wrong ladies and then mock the men for having vainly foresworn two vows: of love and of study.

Meanwhile, the local inhabitants have been echoing this badinage on a more human level. In the last scene they begin the pageant of the Nine Worthies despite the heckling of the audience. The entertainment is interrupted when a messenger arrives with word that the king of France is dead. The mood of gaiety is broken, and the Princess prepares to depart. The men are told to test their constancy, they must wait a full twelve months to learn if their love is returned.

OTHELLO

by William Shakespeare

In repertory July 2, 7, 10, 13, 16, 18, 22, 28, 31,
August 3 at 8:00 p.m.; July 25 at 1:30 p.m.

Director RALPH L. LANE
Set Design KONRAD WINTERS
Costume Design LAURA NICHOLS-STANFORD
Lighting Design JAMES W. BORRELLI
Fight Director DAVID L. BOUSHEY
Sound Consultant ROAR SCHAAD

Stage Manager CAREY LAWLESS
Deck Manager TOM REIFSCHNEIDER
Assistant Director JERRY D. SPIVACK
Assistant to the Costume Designer KATHLEEN A. HILL

Crews:

Costume KATHLEEN A. HILL (Head),
TERRENCE ROTHENBERGER,
LAURA DAWN WEBBER
Light KARIN L. ANDERSON, MARILYN L. HERBISON
Props and Set NANCY A. FOSTER, PATTY VONASCH
Sound TERRIE YOUNG ECKERT



RALPH L. LANE (Director), a professor in the Theatre Department at ISU, has directed more than 200 full-length and one act plays in his 30 years as a teacher and director. Among his recent ISU productions are *The Tempest*, *The Matchmaker*, *The Shadow Box*, *Man of La Mancha*, and *Three Penny Opera*. Ralph has been a guest director at several Chicago area theatres including The Old Orchard Country Club Comedy Theatre and The Steppenwolf Theatre Company. For Steppenwolf he directed *Rosencrantz and Guildenstern are Dead*, and *Exit the King*. From 1975 to 1978 he directed The Pavilion Players Dinner Theatre in Normal. Last season, he staged the Festival's Green Show.



KONRAD WINTERS (Scene Designer), just completed his MFA in Scene Design at ISU. After receiving his MS in theatre from ISU in 1976, Konrad taught at Chadron State College in Nebraska for 3 years, also functioning as their scenic designer and technical director. While at ISU Konrad has designed the sets for *The Matchmaker*, and *She Stoops to Conquer*; he also did the lighting designs for *Once Upon a Mattress*, and *The Tempest*. Konrad has designed productions for The Fort Robinson Post Playhouse in Nebraska, various community theatres in Minneapolis, and The Miller Park Outdoor Summer Theatre here in Bloomington. This is Konrad's first season with the Festival.



LAURA NICHOLS-STANFORD (Costume Designer) has just completed her MFA degree in Costume Design at ISU. Laura served as the assistant costume designer for last year's production of *The Comedy of Errors*, and the year before assistant designed *A Midsummer Night's Dream*. Her other credits include costume designs for ISU's production of *The White Rose of Munich*, *Buried Child*, *The Importance of Being Earnest*, and *Picnic*.

The Cast

(in order of appearance)

| | |
|--|---|
| Policeman, a Senator | TOM DORFMEISTER |
| Senate Guards | DARRYL E. CASPER, R. VINCENT FRICK, DANIEL R. PROCTOR, ADAM B. RITT |
| Whore in Venice, Attendant to Desdemona | MARY MARGARET BARRY |
| Gentleman in Venice, Servant to Brabantio, Gentleman in Cyprus | TERRY KROENUNG |
| Whore in Venice, Attendant to Desdemona | TRACY GURTATOWSKI |
| Messenger, Servant to Montano | DAVID A. BAKER |
| Gentleman in Venice, Servant to Brabantio, Gentleman in Cyprus | KENNETH ROBERTS |
| Cassio (Othello's lieutenant) | RON BUTTS |
| Lodovico, a Senator (Kinsman to Brabantio) | TODD COHEN |
| Gratiano, a Senator (Brother to Brabantio) | PETER GARINO |
| Whore in Venice, Bianca, (a Courtesan) | SUSANN HENRY |
| Gentleman in Venice, a Gentleman in Cyprus | BRIAN BEACH |
| Roderigo | ANTHONY FUSCO |
| Iago (Othello's ensign) | MICHAEL ELICH |
| Brabantio, a Senator | ROBERT MICHAEL TOMLINSON |
| Emilia (Wife to Iago) | KATHLEEN CONLIN |
| Othello's Guard | MARK NEAL |
| Othello's Servant | DEMITRI CORBIN |
| Othello | JEROME BUTLER |
| Duke of Venice | CALVIN MacLEAN |
| Desdemona | REBECCA O'BLENESS |
| Montano, retiring Governor of Cyprus | RICHARD A. SCHROT |

Time: 1525

Place: Venice and Cyprus

There will be one fifteen minute intermission.

The Story

The Moor Othello has secretly married Desdemona, daughter of Brabantio, a Senator of Venice. Brabantio, at first enraged at the marriage, appeals to the Duke of Venice to punish Othello but then finds that Desdemona truly loves Othello.

Iago, furious because Othello promoted Cassio to second in command rather than him, decides to gain his revenge on Othello by questioning Desdemona's virtue. Iago begins his plotting by convincing Roderigo, a noble and rich, but unsuccessful suitor infatuated with Desdemona, that she will soon leave Othello and love Roderigo. Meanwhile, Othello is named Governor of Cyprus and is ordered there to repel an impending Turkish attack. He leaves for Cyprus with Cassio in command of his lead ships. Iago and his wife Emilia, Desdemona's duenna, accompany Desdemona on a third vessel.

Upon arriving in Cyprus, it is learned that a great storm has destroyed the Turkish fleet. Cassio, appointed to keep guard, is duped by Iago to get so drunk that he engages in a street brawl. Iago, showing Othello the scene, misrepresents the situation causing Othello to discharge Cassio. Iago moves the plot forward by then suggesting to the unhappy Cassio that he beg Desdemona to intercede on his behalf. Iago also reassures Roderigo that Desdemona is nearly within reach.

Desdemona agrees to speak for Cassio but when an embarrassed Cassio hastily withdraws as Othello nears, Iago arouses Othello's jealousy by suggesting that Cassio and Desdemona are carrying on an adulterous affair.

Othello demands proof of his wife's infidelity. Iago, with the unwitting aid of his wife Emilia, steals a handkerchief that Desdemona has dropped. He leaves it secretly in Cassio's room. Upon finding the handkerchief Cassio gives it to his mistress Bianca to copy. Meanwhile Iago informs Othello that Cassio has the handkerchief. When Desdemona cannot produce it upon his demand, Othello is convinced of her guilt and vows an oath of vengeance upon Desdemona and Cassio.

Iago then tricks Cassio into discussing how much Bianca, a Cyprus widow enamoured of Cassio, loves him while Othello, who has been secretly listening, believes that Cassio is speaking of Desdemona. Othello also witnesses Bianca returning the stolen handkerchief.

When representatives of the Duke of Venice arrive with the orders for Othello to leave Cyprus and return to Venice, leaving Cassio in command, Othello insults Desdemona in front of their guests and orders her out of his sight. That night, following plans developed by Iago, Roderigo attacks Cassio unsuccessfully but is wounded by Cassio. Iago kills Roderigo in order to silence him, but fails in his attempt to kill Cassio, only wounding him. Meanwhile, Othello, after ignoring Desdemona's pleas of innocence, smothers her in her bed. Emilia enters with the news of the attack on Cassio and discovers Othello in the act of murdering Desdemona.

In the ensuing confrontation, Emilia recognizes her husband's evil plot, and, when Iago accompanied by Cyprus and Venetian authorities enters, she exposes him. Iago wounds her fatally. Othello, finally understanding the truth, wounds Iago, stabs himself, and dies remorsefully over his innocent wife.

KING HENRY IV, Part 2

by William Shakespeare

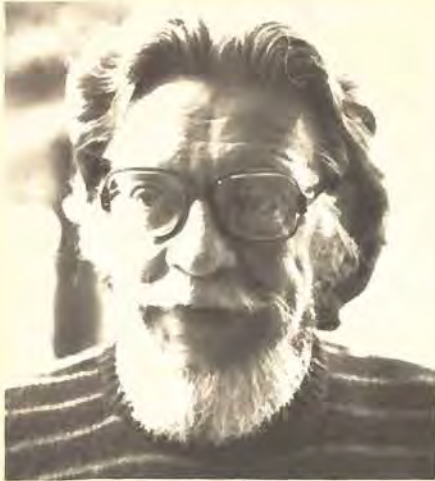
In repertory

Director JAMES O'REILLY
Set Design MARIAN ZIELINSKI
Costume Design FRANK C. VYBIRAL
Lighting Design JAMES W. BORRELLI
Fight Director DAVID L. BOUSHEY
Sound Consultant ROAR SCHAAD

Stage Manager CAREY LAWLESS
Deck Manager TOM REIFSCHNEIDER
Assistant to the Costume Designer STEVEN MILLER

Crews:

Costume STEVEN MILLER (Head), MARI ELISE WEISS
MAUREEN L. EILERS
Light NANCY A. FOSTER AND TERRIE YOUNG ECKERT
Props and Sets CAROL FORD AND SCOTT PANNIER
Sound JANET PUMPHREY



JAMES O'REILLY (Director) has been active in Chicago theatre for over 30 years as an actor, director, and teacher. During his ten years as director of the University of Chicago's Court Theatre he staged over 40 productions and began a life-long career of playing and staging Shakespeare. He has directed 13 of the plays, many of them more than once. Mr. O'Reilly was the founder of the Cohoes Music Hall in upstate New York and Artistic Director for its first season. Returning to Chicago he directed *Poor Murderer*, *As You Like It*, *A Midsummer Night's Dream*, and, for Court Theatre: *Love's Labour's Lost*, *The Miser* and *Fashion*. He was a member of the Court Theatre Resident Company, where last season he directed the critically acclaimed *Juno and the Paycock*, for which he received Joseph Jefferson nominations for director and actor. This is Mr. O'Reilly's second season as Artistic Director of the Body Politic Theatre, Chicago, where he has directed Fugard's *Statements . . .*, *The Petrified Forest* and *Taming of the Shrew*. He has played many of the major roles in Shakespeare, his favorites: *Lear*, *Othello* and *Falstaff*. He has been featured, recently, in films made for television; among them: *The Awakening Land*, *The Chisholms*, *Dummy* and *Chicago Story*.



MARIAN ZIELINSKI (Scene Designer) returns to the Festival after three years as a scenic and costume designer at Carthage College in Kenosha, Wisconsin. She received a BA from the State University of New York, at Buffalo and an MFA in costume design from ISU in 1979. While at ISU she designed costumes for *Man of La Mancha*, and *Waiting for Godot*. She also designed costumes for *As You Like It* in the Festival's first season. This fall Marian will join the faculty of Mercer University in Macon, Georgia as designer/technical director.



FRANK C. VYBIRAL (Costume Designer) returns to the Festival for his fifth consecutive season. He designed costumes for *Twelfth Night* (1978), *King Henry IV, Part 1* (1979), *Romeo and Juliet* (1980), and *The Winter's Tale* (1981). An associate professor of Theatre at ISU Frank has designed more than 70 productions. Among his many ISU credits are *The Tempest*, *The Matchmaker*, *The Shadow Box*, *Volpone*, and *The Cherry Orchard*. He has also worked as a design assistant for Patricia Zipprodt on the Broadway production of *Stages*. This summer Frank designed Chicago's Steppenwolf Theatre production of *The House*. Frank received his M.F.A. in design from the University of Texas at Austin. He and his wife Martha Mary, and their four children live in Bloomington.

The Cast

(in order of appearance)

| | |
|--|-------------------|
| Rumour, the presenter | REBECCA O'BLENESS |
| King Henry IV | RICHARD A. SCHROT |
| Prince Hal, afterwards Henry V } | ANTHONY FUSCO |
| Prince John Lancaster } Sons of Henry IV | DAVID A. BAKER |
| Thomas, Duke of Clarence } | MARK NEAL |

Of the King's Party

| | |
|-----------------------------------|-------------------|
| Earl of Warwick | RON BUTTS |
| Earl of Westmoreland | KENNETH ROBERTS |
| The Lord Chief Justice | TODD COHEN |
| His Servant | R. VINCENT FRICK |
| Gower | KENNETH ROBERTS |
| King's Page | REBECCA O'BLENESS |
| John of Lancaster's Servant | STEVEN MILLER |

Opposed to the King

| | |
|----------------------------------|---------------------|
| Earl of Northumberland | TERRY KROENUNG |
| Travers | MARK NEAL |
| Morton | DAVID A. BAKER |
| Lord Bardolph | DANIEL R. PROCTOR |
| The Archbishop of York | CALVIN MacLEAN |
| Lord Mowbray, Earl Marshal | PETER GARINO |
| Lord Hastings | MICHAEL ELICH |
| Sir John Coleville | DANIEL R. PROCTOR |
| A Captain | DEMITRI CORBIN |
| Lady Northumberland | MARY MARGARET BARRY |
| Lady Percy, Hotspur's Widow | TRACY GURTATOWSKI |

EASTCHEAP

| | |
|--------------------------|--------------------------|
| Sir John Falstaff | ROBERT MICHAEL TOMLINSON |
| Robin, his page | BRYAN LEVEK |
| Bardolph | BRIAN BEACH |
| Poins | MARK NEAL |
| Pistol | JEROME BUTLER |
| Francis, a drawer | DEMITRI CORBIN |
| Will, a drawer | R. VINCENT FRICK |
| Hostess Quickly | KATHLEEN CONLIN |
| Doll Tearsheet | SUSANN HENRY |
| Fang } | DEMITRI CORBIN |
| Snare } constables | R. VINCENT FRICK |

GLOUCESTERSHIRE

| | |
|-----------------------|-------------------|
| Justice Shallow | TERRY KROENUNG |
| Justice Silence | DANIEL R. PROCTOR |
| Davy | PETER GARINO |
| Ralph Mouldy | RON BUTTS |
| Simon Shadow | R. VINCENT FRICK |
| Thomas Wart | DEMITRI CORBIN |
| Francis Feeble | MARK NEAL |
| Peter Bullcalf | TODD COHEN |

Time: 1403

Scene: England (Warkworth, London, Yorkshire)

There will be two 10 minute intermissions.

The Story

The play begins after the Battle of Shrewsbury with the Earl of Northumberland awaiting its outcome. After first hearing a favorable rumour, the Earl learns the truth: his son Hotspur has been killed by Prince Hal and the royal army is approaching. Enraged at the news, the Earl decides to join forces with the Archbishop of York.

Meanwhile, Sir John Falstaff is arrested because of a debt to Mistress Quickly, the hostess of the Tavern, but he cleverly manages to borrow more money from her and receives an invitation to dinner. Prince Hal (Henry), newly returned to London, plots with his friend Poins to surprise Falstaff at the Tavern in the guise of waiters. After watching a comical love scene between Falstaff and Doll Tearsheet, a prostitute, the two reveal their identity. However, Prince Hal, summoned by the king's messenger, hastily leaves for more serious family duties.

The king, in ill health and despondent as he discusses the rebellion with his counsellor the Earl of Warwick, longs for the end of the wars so that he may undertake a pilgrimage to Jerusalem.

At the country house of Justice Shallow, the irresponsible Falstaff who has come to recruit men for the royal army is accepting bribes to release the able-bodied and is choosing the weakest and thinnest men, saying that they offer less of a target to the enemy.

The Archbishop of York, upon hearing that Northumberland has defected to Scotland, accepts Westmoreland's invitation to present the rebels' grievances to Prince John of Lancaster. The prince offers his enemies peace and redress of their grievances whereupon they order their troops to disband. As soon as the rebels leave, Prince John orders the arrest and execution of the Archbishop and his confederates.

Prince Hal, summoned to his father's bedside, finds the king in a stuporous slumber. Thinking the king dead, the prince sorrowfully takes his father's crown to another room where he is overcome by grief and the challenge of his future. Awakening, the king, misunderstanding his son's actions accuses him of desiring his death. In genuine grief, Prince Hal reveals to his father his love and his earnest desire to be a worthy successor. The pair reconciles and the old king dies.

The news of Prince Hal being crowned Henry V brings Falstaff to London, anticipating rewards from his young companion. But the new king rebukes Falstaff and banishes him and his companions until they reform their ways. King Henry V resolves to prove worthy of his high position.

Administrative/Production Staff



Cal Prtner



Alvin Goldfarb

CAL PRITNER (Managing Director), has headed the Festival since its conception in 1978. Cal has been active in professional organizations, serving as President of the University and College Theatre Association. He serves as Vice President of the University/Resident Theatre Association. Cal toured a one-man show, *Clarence Darrow*, for three years and performed in Chicago a second one-man show *Martin Luther: Apostle of Defiance*, written by John W. Kirk and directed by Dennis Zacek. On Educational Leave last fall Cal studied in the fields of acting and Shakespeare while performing in television and films, including two appearances on NBC's *Chicago Story*. In the fall he will return to directing with ISU's production of *The Passion of Dracula*.

ALVIN GOLDFARB (Chair, Department of Theatre), a native of Queens, New York, has been ISU's Theatre Historian since 1977. He received his BA from Queens College, having been named a member of Phi Beta Kappa and graduating "magna cum laude." In 1973, Dr. Goldfarb received his MA from Hunter College and in 1978 received a Ph.D. from the City University of New York, Graduate Center. His dissertation is entitled, "Theatre and Drama and the Nazi Concentration Camps." Prior to coming to ISU, Dr. Goldfarb was an Adjunct-Professor at Queens College, Hunter College, City College and St. John's University. A recognized scholar, he has published numerous articles and reviews and is also co-authoring a new Theatre History textbook which will be published by McGraw-Hill in December 1982.



Don LaCasse



Jeffrey Paul Entwistle

DON LACASSE (General Manager) has been the ISU Department of Theatre's Business Manager since 1973 and is in his fifth year with the Festival. Prior to coming to ISU, he worked in theatre management positions in Connecticut, Michigan, Missouri and Alabama. He has a BFA from the University of Connecticut and an MA and Ph.D. from Michigan State University. Don is also a member of the ISU directing staff. His ISU credits include *Oklahoma!*, *The Distant Cry of a Drunken Leprechaun*, *Equus*, and *The Man Who Came to Dinner*. Next spring he will direct the musical, *Candide*. Don and his three sons live in Normal.

JEFFREY PAUL ENTWISTLE returns for his second season with the Festival. A member of the ISU theatre faculty, Jeff received a BA from Bridgewater State College in Massachusetts, and his MFA in scene design from Michigan State University. While at Michigan State, he was a graduate assistant in technical theatre and also designed *Life With Father*, *Thurber Carnival*, and *Ah, Wilderness!* for the Summer Circle Theatre Festival. Jeff also designed for the Mason Coventry Players in Mason, Michigan, and assistant stage manager the Trinity Square Repertory Company in Providence, Rhode Island. Jeff and his wife Donna are expecting their first child this fall.



David L. Boushey



Elizabeth A. Terry

DAVID L. BOUSHEY (Fight Director), the founder and secretary-treasurer of the Society of American Fight Directors is with the Festival for his fourth season. David has accrued more than 80 fight credits in the United States, Canada, and Great Britain, and has conducted workshops in more than 50 universities and colleges. In addition he is resident fight director for the Utah Shakespeare Festival, the Globe Theatre in San Diego, the Seattle Repertory Theatre, the American Conservatory Theatre in San Francisco, and the Grove Shakespeare Festival in Los Angeles. He has also held full-time positions at ACT, the University of Washington, and is currently coordinating the Movement program for Cornish Institute of the Arts in Seattle, Washington.

ELIZABETH A. TERRY (Vocal Coach), a member of the ISU Theatre faculty, is in her first year with the Festival. She is a graduate of the University of Wisconsin, Milwaukee and studied voice and stage speech with the late Edith Skinner. While in Milwaukee, Liz also taught acting and directing at The Performing Arts Center Theatre School. Liz was Assistant to the Faculty at Los Angeles City College where her duties included tutelage in voice, speech, acting, and movement. Among her numerous professional acting credits include roles performed at the Los Angeles Shakespeare Festival, as well as serving as vocal coach for the ISU productions of *She Stoops to Conquer*, *The Tempest*, and *Oklahoma!*



Carey Lawless



Tom Reifschneider

CAREY LAWLESS (Production Stage Manager) received her BFA in Acting from the Conservatory of Theatre Arts at Webster College, and will receive her MS from ISU this summer. She was the stage manager for *Oklahoma!* in Braden Auditorium as well as for the ACTF entry *The White Rose of Munich*. She also served as assistant stage manager for last season's ISF. Among Carey's training includes work with Kristen Linklater at the American University in Washington, D.C.

TOM REIFSCHNEIDER (Stage Manager, *Love's Labour's Lost*) received his BA in Directing from Coe College in Cedar Rapids, Iowa, and is currently an MFA Directing candidate and graduate assistant at ISU. Tom's most recent credit includes assistant stage manager/assistant director of ISU's production of *Oklahoma!* His acting roles include ISU's production of *The Tempest*, and Dysart in Coe's production of *Equus*.



Roar Schaad

ROAR SCHAAD (Sound Consultant), received a Master of Music degree in composition from ISU in 1972 and is now Music Instruction Specialist in the Music Department. A specialist in electronic music, he has written over seventy original compositions. At WGLT-FM, Roar produces the weekly "Music from Illinois State," and hosts the program "Roar Schaad on Records." Roar has performed with numerous bands and orchestras throughout Illinois and currently is working on a Doctor of Musical Arts degree at the University of Illinois at Urbana.

Management Staff

SUSAN DEAN (Box Office Assistant), will be graduating from ISU in August with her BS in acting. Originally from California, she studied at the American Academy of Dramatic Arts, and at the Lee Strasberg Theatre Institute. Susan has performed roles in *Lady House Blues*, *Dames at Sea*, and most recently she appeared as Anna in the ISU production of *The White Rose of Munich*. This fall Susan will be attending the California Institute of the Arts in Valencia where she will be an MFA candidate in Acting.

SHERYL JOHNSTON (House Manager), a junior at ISU, is a contract major in theatre management. As house manager for the 1981-1982 University season, Sheryl's responsibilities included both the Allen Theatre and Mainstage productions. Last year Sheryl worked as an usher for the Festival.

GORDON MORRIS (Marketing Director) returns to the Festival for his third season in the Management area. As an ISU graduate student he has directed two Allen Theatre productions: *The Me Nobody Knows*, and *Old Times*. Gordon worked for eight years in television production and was formerly pool producer for the foreign broadcasters at the 1972 Democratic Convention in Miami Beach. He was also promotion manager of WPIX-TV in New York City.

MARK GREENLEAF (Concessions Manager) received a BA in Theatre from ISU in 1976. He returned to ISU last fall and is now an MFA Directing candidate. While an undergraduate, Mark appeared in numerous Mainstage and Allen Theatre productions including *One Flew Over the Cuckoo's Nest*, *Hamlet*, *Our Town*, and *Sister*. He has previously worked for The American Conservatory Theatre in San Francisco and the Los Angeles/San Francisco Civic Light Opera Association. This fall Mark will direct *The Wedding Band* in Allen Theatre.

MARY KNIGHT (Program Coordinator and Assistant Box Office Manager) graduated from ISU in May with a BS in English. She has worked as a teaching assistant in the English and Theatre Departments and as a tutor in the ISU writing center. A serious student of film, she intends to pursue a graduate degree in Film Production. A Normalite, Mary is in her first season with the Festival.

PHYLLIS SCHURINGA (Box Office Manager) is an ISU MFA Directing candidate from Lansing, Illinois. She taught high school English and Drama for four years at Illiana Christian High School in Lansing. Phyllis directed last season's Allen Theatre production of *The House of Bernarda Alba*, and will be directing *The Rose Tattoo* for the 1982-1983 ISU Mainstage. This is Phyllis's first season with the Festival.

DENNIS NEAL VAUGHN (Company Photographer), received his undergraduate degree from ISU in both Art and Theatre. Dennis designed sets for the ISU productions of *The Children's Hour*, *Exit the King*, and designed both sets and lights for *A Doll's House*. This past spring, Dennis served as Departmental Photographer for the Department of Theatre. He is presently pursuing his graduate degree in Art with an emphasis in drawing and photography. A native of Normal, this is Dennis' first season as the Festival Company photographer.



Susan Dean



Mark Greenleaf



Sheryl Johnston



Mary Knight



Gordon Morris



Phyllis Schuringa



Dennis Neal Vaughn

Acting Company



Jerome Butler



Ron Butts



Todd Cohen



Kathleen Conlin



Michael Elich



Anthony Fusco



Peter Garino



Susann Henry



Terry Kroenung



Calvin MacLean



Rebecca O'Brien



Kenneth Roberts



Richard Schrot



Robert Michael Tomlinson



Bryan Levelk

JEROME BUTLER (Marcade, Othello, Pistol)

Born in Weisbaden, Germany, and raised in Sacramento, California, Jerome made his theatrical debut as Ebenezer Scrooge in *A Christmas Carol* at Edward Kemble Elementary School. Currently studying at The Juilliard Theatre Center in New York, he recently portrayed Errol Philander in *Statements after an Arrest Under the Immorality Act*, and Polixenes in *The Winter's Tale*.

KATHLEEN CONLIN (Rosalind, Emilia, Hostess Quickly)

Kathleen joins the company from the University of Texas, Austin, where she is an Assistant Professor of Acting and Voice. Kathleen is also the Associate Chairperson in the Department of Drama. She currently serves as head of The American Theatre Association Acting Program. Kathleen's roles include Emma in *Betrayal*, Candida in *Candida*, and Nancy in *Seascape*. She directed *As You Like It* for The Three River Shakespeare Festival in Pittsburgh.

PETER GARINO (Dumaine, Gratiano, Mowbray)

Peter returns to the Festival for his second season. Peter received his BA from Hofstra University and is an MFA candidate and graduate assistant at ISU. Peter has performed such Shakespearean roles as Capulet in *Romeo and Juliet*, Don John in *Much Ado About Nothing*, and Caius Ligarius in *Julius Caesar*. Most recently Peter played Tilden in Sam Shepard's *Buried Child*, Sir Charles Marlow in *She Stoops to Conquer*, and Ben in *The Tiger*.

CALVIN MacLEAN (Longaville, Duke, Archbishop Scroop)

Cal is appearing with the Festival for his third consecutive season. Among his ISF roles are Autolycus in *The Winter's Tale*, Antipholus of Ephesus in *The Comedy of Errors*, Flute in *A Midsummer Night's Dream*, and Paris in *Romeo and Juliet*. Cal is an assistant professor at Southern Illinois University and serves as Head of the Acting Program.

RICHARD A. SCHROT (Don Armado, Montano, Henry IV)

Richard is presently an ISU Theatre graduate assistant. Among Richard's roles are Marlow in *She Stoops to Conquer*, Hans in *The White Rose of Munich*, and most recently Andrew Carnes in *Oklahoma!* Richard received a BFA from Wayne State University and was an Instructor/Director at Crangbrook Theatre School, in Bloomfield Hills, Michigan. Richard has also been seen in several Detroit Dinner Theatre productions, his latest being Sky Masterson in *Guys and Dolls*.

Acting Company

RON BUTTS (Berone, Cassio, Warwick)

Ron received his BA from Hamline University in St. Paul, Minnesota and just completed his MFA at the University of California, San Diego. His Shakespearean credits include Orsino in *Twelfth Night*, Oberon in *A Midsummer Night's Dream*, and Amiens in *As You Like It*. Ron's stage skills include fencing, juggling, and stage combat. He has attended the National Shakespeare Company Conservatory, Neighborhood Playhouse, and the Professional Actor Training Program at the University of Washington.

MICHAEL ELICH (Boyet, Iago, Hastings)

Michael is in his third year of training at The Juilliard School, and is a graduate of the University of California at Riverside. Roles at Juilliard include Edgar in *King Lear*, Jesus in *Godspell*, and Romeo. At the Pacific Conservatory of Performing Arts he appeared in *Hamlet*, and *The Front Page*. Michael portrayed Florizel in *The Winter's Tale*, and Decius Brutus in *Julius Caesar* in the 1981 ISF season. A native of San Jose, California Michael's hobbies are juggling and cheese.

SUSANN HENRY (Maria, Bianca, Doll Tearsheet)

Susann, a native of Oregon, is currently a student at ISU. Among her ISU roles are Kate in *Old Times*, Madam Arcadina in *The Sea Gull*, and at the University of Nebraska Susann appeared as Kate in *The Taming of the Shrew*. Susann's most recent ISU role was Maria Josefa in *The House of Bernarda Alba*.

REBECCA O'BLENESS (Princess, Desdemona, Rumour)

Rebecca is currently a student of acting at ISU. While at ISU she has appeared as Ermengarde in *The Matchmaker*, and Gisela in the ACTF entry *The White Rose of Munich*. Her most recent role at ISU was Giacinta in the late Edith Skinner and acting with George Morrison. He spent two seasons at South Coast Repertory. While there he performed as the General in *The Sorrows of Frederick*, and the Doctor in *Wings*. Other roles include Dr. Finache in *A Flea in Her Ear* at Penn Stage Co., and Teiresias in *Oedipus Rex* at the Milwaukee Repertory Theatre. Michael is a former Sergeant in the U.S.M.C.

ROBERT MICHAEL TOMLINSON (Holofernes, Brabantio, Falstaff)

Michael is going into his second year of the Professional Actor Training Program at Temple University. He has studied voice and speech with the late Edith Skinner and acting with George Morrison. He spent two seasons at South Coast Repertory. While there he performed as the General in *The Sorrows of Frederick*, and the Doctor in *Wings*. Other roles include Dr. Finache in *A Flea in Her Ear* at Penn Stage Co., and Teiresias in *Oedipus Rex* at the Milwaukee Repertory Theatre. Michael is a former Sergeant in the U.S.M.C.

TODD COHEN (King, Lodovico, Lord Chief Justice)

Todd is presently an MFA candidate at the Professional Actor Training Program, Seattle, Washington. Todd is certified with the Society of American Fight Directors and serves as assistant fight director for this season's Festival. Previously Todd spent a summer working for the Pacific Conservatory of the Performing Arts in California and Pullman's Summer Palace in Pullman, Washington where he appeared in *George Washington Slept Here*, *The Rainmaker*, and the premiere of *The Journey*.

ANTHONY FUSCO (Costard, Roderigo, Prince Hal)

Anthony is in his fourth year of training at the Juilliard School, where his roles have included Orsino in *Twelfth Night*, and Captain Bluntschli in *Arms and the Man*. Born in New York City, and raised in California, Anthony considers himself bi-coastal. He has appeared in two CBS Movies of the Week, *Are You In the House Alone?*, and *Forever*. This is his first season with the Festival.

TERRY KROENUNG (Nathanial, Servant to Brabantio, Westmoreland)

Terry is a graduate student in Theatre at ISU. He received his BA in Theatre Arts and an MA in Related Arts from Eastern Illinois University. This spring Terry played Dodge in ISU's production *Buried Child*. He also appeared as Deiter Scholl in the American College Theatre Festival entry *The White Rose of Munich*.

KENNETH ROBERTS (Dull, Servant to Brabantio, Westmoreland)

Ken comes to us from Plattsburgh, New York where he is working toward his BA in Theatre. Ken has studied at the HB Studios and was nominated for the Irene Ryan Award in 1981. He was also presented the Patron's Award for Excellence in Theatre. His roles include Oedipus in *Oedipus*, and Sir Toby Belch in *Twelfth Night*. Ken enjoys collecting silent films and is a lover of classical and jazz music.

BRYAN LEVEK, a 9th grader at Parkside Junior High School in Normal, returns to the Festival for his second season. He appeared two seasons ago as Cobweb in *A Midsummer Night's Dream*. Although, only fourteen, Bryan brings an impressive list of credits to the Festival. A member of the Children's Theatre Association of Bloomington-Normal, he appeared in their productions of *Scragoland*, and *The Servant of Two Masters*. Bryan has also appeared in television commercials and in a documentary produced for educational television.

Technical Staff



Maureen L. Ellers



Kathleen A. Hill



Martha A. Marking



Steven Miller



Linda Lea Pouk



Linda Roach



Terrence Rothenberger



Kent Streed



Laura Dawn Webber



Mari Elise Weiss



Karin L. Anderson



Terrie Young Eckert



Carol Ford



Nancy A. Foster



Marilyn L. Herbison



Scott Pannier



Janet Pumphrey



Patty Vonasch

MARTHA A. MARKING returns to the Festival for her second season. She received a BFA from the University of Wisconsin at Whitewater and is currently pursuing an MFA in costume design at Michigan State University. Her costume design credits include *Same Time Next Year*, *Equus*, and *Feiffer's People*. Martha is also the assistant costume designer for this season's *Love's Labour's Lost*.

TERRENCE ROTHENBERGER is an undergraduate assistant in the costume shop and will receive his BA in costume design next May. Terry served as costume master for ISU's productions of *Oklahoma!*, *The Distant Cry of a Drunken Leprechaun*, and *Two Gentlemen of Verona* for the Illinois High School Theatre Festival All State production.

KARIN L. ANDERSON returns to the Festival for her fourth consecutive year. She is currently pursuing her BS at ISU in theatre production. Karin stage managed ISU's production of *Scapino!*, and was also the prop designer for the ACTF entry *The White Rose of Munich*. Karin was the assistant costume designer for the ISU Mainstage production of *She Stoops to Conquer*.

MARILYN L. HERBISON comes to the Festival from Michigan where she was in the BFA program in stage management at Central Michigan University. Marilyn worked at the Midland Festival as an apprentice technician. This will be her first year with ISF.

ANGELA M. BORRELLI is a third year undergraduate at ISU in the field of Mass Communication with a minor in Theatre. Angie has previously worked in the costume shop in both her freshman and sophomore years.

Janice Walter, Costume Shop Supervisor Harvey Mays, Scene Shop Supervisor

MAUREEN L. EILERS received her BS in theatre production from ISU. Her crew experience includes the costume crew head for ISU's production of *Old Times*, and assistant director for *Scapino!*

KATHLEEN A. HILL is a graduate assistant in Theatre and will be receiving an MA this summer. Her directing credits include *Godspell* and *Spoon River Anthology*. She assistant directed ISU's production of *She Stoops to Conquer* last season.



Harvey Mays



Janice Walter

STEVEN MILLER is from New York. He received his BA from the State University of New York at Plattsburgh. Steven was assistant costume designer for the Penn State Theatre Festival, as well as the assistant costume designer for the Music Theater North in Potsdam, New York.

LINDA LEA POUK is presently a senior at ISU. She will graduate in December with her degree in theatre management. Linda has been seen in several Freestage productions at ISU, including *Salome* last autumn. This is Linda's first year with the Festival.

LINDA ROACH graduated this spring from ISU with a BS in theatre production and is currently pursuing an MS in deaf education. Linda has worked on the crew at ISU's Braden Auditorium and has served as crew and design assistant with the Lewis University Summer Repertory Theatre.

KENT STREED is an ISU graduate in costume design. He has costumed several productions in the area. Kent's latest credit is the Miller Park production of *Billie's Spirit*.

LAURA DAWN WEBBER recently received an MS in dance education at ISU. She has special training in aquatics, gymnastics, folk and jazz dance, and has studied abroad in Cologne, Germany. She has taught for three years in Istanbul, Turkey and produced and directed a film on women's village dances in southeastern Turkey.

MARI ELISE WEISS received her BS in Theatre from ISU this spring. Her acting credits include Aunt Eller in *Oklahoma!* Dolly Levi in *The Matchmaker*, as well as the Mother in the ACTF entry *The White Rose of Munich*. Mari spent last summer in Potsdam, New York where she appeared as Berthe in *Pippin*, and Sarah in *Company*.

TERRIE YOUNG ECKERT received her BS with honors in production from ISU this May. Her credits include stage manager for LaSalle-Peru's production of *I Do, I Do*, and *Arsenic and Old Lace*. She received the Achievement Award in Acting at Illinois Central College and has worked as lighting designer for The River Valley Players. Terrie's acting credits include the roles of Frankie in *Member of the Wedding*, and the title role in *The Jumping Mouse*.

CAROL FORD received her BS from ISU. She has worked as a member of the crew at Braden Auditorium for the past two and one half years and has worked crews for such ISU productions as *Oklahoma!*, *The Matchmaker*, and *Gypsy*.

NANCY A. FOSTER received her BA in Scene Design from Rutgers University, Camden. Her Rutgers credits include stage managing *Vanities*, and *No Exit*. Nancy was also technical assistant for *Cat on a Hot Tin Roof*. She has also designed costumes and set for *The Fantasticks*. Nancy will begin her graduate work at ISU in the fall.

SCOTT PANNIER received his BFA in production from Illinois Wesleyan University. He has worked for IWU's summer program, last season as their Technical Director. From 1979 to 1981 Scott was coordinator of the IWU Lab Theatre and served as Lighting Designer for *Travesties*.

JANET PUMPHREY is pursuing her BS at ISU in theatre production and Art. While at ISU, Janet has stage managed *War Games*, *Ah, Wilderness!*, and *The Importance of Being Earnest*. Janet has also worked on the Braden Auditorium Stage Crew for the last two years.

PATTY VONASCH is an ISU undergraduate in theatre production. Patty has served the last two years on the stage crew at Braden Auditorium, this year also functioning as their stage manager. Patty designed the properties for this year's ISU production of *Oklahoma!*

Apprentices



David A. Baker



Mary Margaret Barry

DAVID A. BAKER, a native of Normal is in his second year as an undergraduate in Theatre. Before coming to ISU, David was seen in many area summer parks and recreation theatre shows as well as performances in area high schools. David has portrayed Petruchio in *The Taming of the Shrew*, and Danny Zuko in *Grease*. He was also in the musical review *Jacques Brel Is Alive and Well and Living in Paris*.

MARY MARGARET BARRY is studying for a BA in acting at ISU. Her roles include Holly in *Uncommon Women*, and Carla in *Kennedy's Children*. Her most recent ISU performance was as Hallie in *Buried Child*.



Brian Beach



Demitri Corbin

BRIAN BEACH is a senior at ISU. He has been seen in such ISU productions as *The Tempest* and *The Distant Cry of a Drunken Leprechaun*. Recently he portrayed Jerry in *Zoo Story* for the ISU Freestage. Previously Brian was a member of the 1978-79 Illinois State All-State Play Cast.

DEMITRI CORBIN, from Chicago is an ISU Theatre major. His credits include *The Tempest*, *Oklahoma!*, *El Haj Malik*, and *Anyone Can Whistle*. He is interested in singing and dancing.



R. Vincent Frick



Tracy Gurtatowski

R. VINCENT FRICK, a second year Theatre major at ISU, is originally from Simi Valley, California. He also studies cosmetology at The Bloomington Academy of Beauty. While at ISU, Vincent appeared in *The Tempest* and *Private Wars*.

TRACY GURTATOWSKI is a Theatre major here at ISU. At ISU, Tracy has appeared in *The House of Bernarda Alba*, and *The Sea Gull*. She has also played the Maestro in the Allen Theatre production of Eva Meriam's *The Club*. Tracy's additional roles include Anna in *The King and I*, and Mama in *I Remember Mama*.



Mark Neal



Daniel R. Proctor

MARK NEAL received his BA In Speech and Theatre from Lewis University where his credits include Don Parritt in *The Iceman Cometh*, Jack Chesney in *Charley's Aunt*, and Danny Shapiro in *Sexual Perversity in Chicago*. As a graduate student at ISU, he has been seen in *The Tempest*, and *Scapino!* Mark has studied ballet with Claudette Soltis and puppetry with Harry Haberman.

DANIEL R. PROCTOR, currently an ISU Theatre student has appeared in *Oklahoma!* and *Exit the King*. Last fall he performed as Sebastian in *The Tempest*. In 1980, Daniel received first place in the Illinois High School Association State Drama Contest.

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KING HENRY IV, PART 2

P. Brailsford
Body Politic
Madame "X"

Silvermail Smith
Laura Nichols-Stanford
Tess

LOVE'S LABOUR'S LOST

Goodies; Inc. of Chicago
Dwayne Goodwin

Warren Foreman
Jon Lindblad
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OTHELLO

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Rain Policy

Rain prior to performance

If weather conditions prevent a performance at Ewing Manor, the Green Show and the scheduled performance will be held in the Westhoff Theatre on the ISU campus. The theatre is located in the Centennial Building at the corner of School and Beaufort Streets in Normal, and parking is available in the Stevenson lot across from the theatre. Listen to WJBC (1230), WIHN-FM (96), or WGLT-FM (89.1) after 5:00 p.m. for information.

Rain during performance

If performance conditions are deemed dangerous to audience or performers, the play will be stopped.

1. If the play is stopped **before** the intermission, patrons will be issued a rain check which may be exchanged for a future performance of the same play.
2. If the play is stopped **after** the first intermission, the evening will be considered complete, and no rain checks will be issued.
3. No refunds can be made for any performance.

How to obtain and exchange rain checks

1. When leaving the theatre, pick up one rain check for each ticket at the box office. A ticket stub must be presented to receive a rain check.

2. Call the box office the following day between 12:00—5:00 p.m. to reserve a ticket for a future performance. Call 438-2375 or 438-7314.
3. Exchange rain check at the box office.

NOTE: The Festival **cannot** guarantee a ticket for any future performance. Rain checks are redeemable only when tickets are available.

The Festival recognizes the inconveniences of the rain policy and no refund policy and asks for your understanding. Please address all questions on the above policies to the Festival's general manager.

ILLINOIS STATE UNIVERSITY
University Theatre
1982-83 Season

Mainstage Subscription Season

WESTHOFF THEATRE

THE PASSION OF DRACULA

by Bob Hall and David Richmond
Directed by Cal Pritner
October 7-9, 12-16 at 8:00 p.m.

HAY FEVER

by Noel Coward
Directed by Jean Scharfenberg
November 11-13, 16-20 at 8:00 p.m.
American College Theatre Festival entry

THE ROSE TATTOO

by Tennessee Williams
Directed by Phyllis Schuringa*
February 24-27, March 1-3 at 8:00 p.m.

CANDIDE

Music by Leonard Bernstein / Lyrics by Richard Wilbur
Book adaptation from Voltaire by Hugh Wheeler
Additional Lyrics by Stephen Sondheim and John La Touche
Directed by Don LaCasse
April 7-9, 12-16 at 8:00 p.m., and April 10 at 3:00 p.m.

*For Information on Subscriptions, Call 309/438-7314
or Write: University Theatre Box Office
Department of Theatre—ISU
Normal, Illinois 61761*

Allen Theatre Season

ALLEN THEATRE

WEDDING BAND

by Alice Childress
Directed by Mark Greenleaf*
October 29-November 3 at 8:00 p.m., and October 30 at 2:00 and 8:00 p.m.

MEDEA

by Euripides
Directed by Tom Reifschneider*
December 3-8 at 8:00 p.m., and December 4 at 2:00 and 8:00 p.m.

CLARA'S HUSBAND

by Peter Stambler
Directed by John W. Kirk
March 18-23 at 8:00 p.m., and March 19 at 2:00 and 8:00 p.m.

THE RIMERS OF ELDRITCH

by Lanford Wilson
Directed by Karla Koskinen*
April 22-27 at 8:00 p.m., and April 23 at 2:00 and 8:00 p.m.

**Indicates Master of Fine Arts Directing Candidate*